

In my work, I connect different kinds of media and formats, often implementing elements of science. Exploring pattern repetition drives me to create visual narratives based on unpredictability, aberration, and emergence. I build automated drawing devices and place them in chaotic environments that embrace error as an integral part of them. Through my interactive systems created with variously elaborated machinery, I look into different aspects of the nuanced relationships between technology, humans, and nature.

Contact

Address: Stróże Małe 77, 38-500 Sanok, Poland

Phone: +48 509 617 969

E-mail: contact@soniakujawa.com

Website: soniakujawa.com

Education

Master of Fine Arts, Jan Matejko Academy of Fine Arts in Cracow | 2022

Information Technology, Jagiellonian University | 2015-16

Exhibitions

Patchlab Digital Art Festival @ Potocki Palace, Cracow (PL) | 2024

mattermorphosis @ WRO Art Center / IP Studio, Wroclaw (PL) | 2024

Mycorrhiza 9th Best / Media Arts Graduation Projects Competition @ WRO Art Center / IP Studio, Wroclaw (PL) | 2023

20th Media Art Biennale @ WRO Art Center / IP Studio, Wroclaw (PL) | 2023

FUNKEN Academy Exhibition @ Chemnitz University of Technology, Chemnitz (DE) | 2023

30th Audio Art Festival @ Hevre, Cracow (PL) | 2022

Wolność/Freedom @ Villa Decius, Cracow (PL) | 2020

Awards & Residencies

Artist in residence during FUNKEN Academy – re:sourcing *Shaping fungi, DNA and metal powder through Art and Science*, Dresden (DE) | 2023/2024

Main Prize in the 9th Best Media Arts Graduation Projects Competition WRO Art Center, Wroclaw (PL) | 2024

Press

Artist Talk on work *Symbiotic Affairs* during mattermorphosis exhibition | 2024

Artist Talk on work *Small Machines* during 20th Media Art Biennale WRO | 2023

Audition on the Polish Radio Program II *Reckoning of Thought – Artificial Intelligence and Creativity* | 2020

Lecture at the AGH University of Science and Technology in Cracow on Artificial Intelligence and Art during 15th SFI IT Academic Festival | 2019